

Flensburg, Germany 2003-2004

All photographs are exposed under natural daylight conditions and were done without any tripod. The contrast was controlled by filtering (light-yellow up to orange - under bright sunlight a blue-filter was used). The exposure metering was observed by a (selenium cell) WESTON-EUROMASTER II. To improve the tonality of the negatives the exposing and developing were executed through the ZONE-system (ZONE V). The b/w negatives were exposed with ROLLEIFLEX TLR-cameras and ZEISS lenses and with a LEICA-M6 0,58 rangefinder-camera and SUMMILUX lenses. The KODAK and ILFORD Films were developed in KODAK D76/ID11 and KODAK MICRODOL X. All prints were produced in the so called split-technique to preserve the great tonality of the negatives. All motives have been enlarged without any cropping and with negative edges.

The vintage-prints were produced on silvergelatine paper type KODAK POLYMAX and AGFA MULTICONTRAST 12"x16" in. (30,5x40,6cm). Selenium toner was used for conservation and an archive washer for rinsing.

The portfolio or single prints are available on demand.

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