

Bavaria / Austria 1998-2009

All photographs were made in the past 15 years. My many thanks are going to the ALPENVEREIN Section OBERBAYERN. The photographic conditions were with respect of the special light atmosphere in the often dark and shadowed gorges seldom perfect. High contrast and low contrast in one frame were the main problems, which were solved by using the WESTON EUROMASTER II. All b/w negatives were exposed with ROLLEIFLEX TLR and LINHOF cameras on KODAK Film. D76/ID11 and MICRODOL X were used for developing. Light burings had to be applied since the sky was sometimes too bright. The vintage-prints were produced on KODAK POLYMAX and IFORD GALERIE FB photographic papers.

The portfolio or single prints are available on demand.

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