

Munich 2004

All photographs were made during the Munich Media Marathon.

All pictures have been made in a plain way of classical photography without any digital retouchings or similar modifications.

All b/w negatives were exposed with LEICA cameras on KODAK and FUJI film. D76/ID11 and MICRODOL X were used for developing.

The vintage-prints in b/w were produced on KODAK POLYMAX and IFORD GALERIE FB photographic papers. The colour prints were handmade on FUJI CHRYSTAL ARCHIVE paper.

The portfolio or single prints are available on demand.

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