

## Germany 2002-2003

All photographs are exposed under natural daylight conditions but also with artificial light. There had been always a strobe attached to the camera that could fill up the shadows. The contrast for b/w was controlled by filtering (light-yellow up to orange - under bright sunlight a blue-filter was used). For the colour slides a polarization-filter was used. The b/w negatives were exposed with ROLLEIFLEX TLR-cameras and ZEISS lenses. The colour slides were exposed by HASSELBLAD SLR cameras and CANON SLR cameras. The strobe was a MECABLITZ. The FUJI, KODAK and ILFORD Films were developed in KODAK D76/ID11 and KODAK MICRODOL X. All b/w prints were produced in the so called split-technique to preserve the great tonality of the negatives. All motives have been enlarged without any cropping and with negative edges.

The vintage-prints were produced on silvergelatine paper type KODAK POLYMAX / FUJI CHRISTAL ARCHIVE and AGFA MULTICONTRAST 12"x16" in. (30,5x40,6cm). Selenium toner was used for conservation and an archive washer for rinsing.

The portfolio or single prints are available on demand.

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