

New York - Autumn 1999

All photographs were made in autumn 1999. My thanks are going to the friendly and hospitable residents of Brooklyn.

All b/w negatives were exposed with ROLLEIFLEX TLR and CANON cameras on KODAK Film. D76/ID11 and MICRODOL X were used for developing. For Colour Negative FUJI FILM REALA and SUPERIA were used.

The vintage-prints in b/w were produced on KODAK POLYMAX and IFORD GALERIE FB photographic papers. The colour prints were handmade on FUJI CRYSTAL ARCHIVE paper.

The portfolio or single prints are available on demand.

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